FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150176-C **Type of Permit:** FILMING **Release Date:** 04/05/2019

Production Company OPEN RANGE

Insured Company Name OPEN RANGE
Contact Phone No. 1 503-671-3356
Contact Phone No. 2
Fax
Address 3114 NE 36TH AVE
PORTLAND, Oregon 97212

Production Title FA19

Type of Production Still Photo

Producer Noah Litchwarep

Director Mike Monroe

1st AD n/a n/a

Production Manager Trent Broin

FilmL.A. Coordinator Melissa Levine

Location Manager Broin Trent
Primary Phone Mobile - 310-562-4838
Secondary Phone

Location Assistant Trent Broin
Primary Phone Mobile - 310-562-4838
Secondary Phone

Fees

FILMLA MONITOR FEES $160.00

Total Permit Fee $160.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00150176-C	**Location Manager**	Broin Trent
Production Company	OPEN RANGE	Primary Phone	Mobile - 310-562-4838
Insured Company	OPEN RANGE	Secondary Phone	
Production Title	FA19		

Location Address 100 N Toluca St, Los Angeles, CA, 90026

Location Name VISTA HERMOSA SOCCER FIELD

Location Type Park

Film Dates 4/5/2019 - 4/5/2019 06:00 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Temple Beaudry Area_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	3
Motor Homes	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	30
FilmL.A. Monitor(s)	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Stills with video ; Company will be shooting at the soccer field (area will be closed to public) ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILML.A. MONITORS — Adam Meyer Approver

Coordinator Note Rider A releases location

Coordinator Note Rider C is a no-charge rider collecting FilmLA monitor fees for LAUSD property

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Crew Parking at 100 N. Toluca (South Gate Parking Lot) Reservation # 64631
Base Camp at 501 N Beaudry Ave

NOT A PERMIT

SPECIAL FILMING CONDITIONS
TEMPLE/BEAUDRY AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Temple/Beaudry area is a densely populated residential neighborhood that overlooks the downtown skyline. It is bordered by Temple Street, Glendale Boulevard, 1st Street and the 110 Freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balance use of the street(s) as a filming location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. NOTIFICATION MUST BE DONE IN ENGLISH AND IN SPANISH.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Parking of production vehicles is limited to one side of the street only and should be limited to no more than 400'.** *Companies requesting to post more than 400' are required to conduct a Filming Survey AND provide secure parking for displaced residents.*

- **Production companies requesting posting and/or parking on any street are required to have at least one off-duty or retired police officer.**

- **Cast and crew are prohibited from parking on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

FilmLA NOT A PERMIT